

For Immediate Release

Pure Evil - *Souls Made Of Flames*

STRAAT is pleased to welcome London based Artist, Pure Evil for a solo exhibition '***Souls Made Of Flames***'.

The exhibition opens to the public on Saturday, December 18th, 2021 in our mezzanine gallery space. We will open this exhibition in the afternoon from 2pm - 5pm. The exhibition and opening reception are open to the public as part of our normal admission ticket. The exhibition is on through Sunday February 13th, 2022.

About Pure Evil:

Somewhere between the 1535 execution of Sir Thomas More and the year 2000, Charles Uzzell Edwards became the street artist known as Pure Evil. It's a pairing of an odd lineage that has produced fanged bunnies and Warhol-esque portraiture famous throughout the streets and galleries of the world.

A child of Contemporary London and Silicon Valley era San Francisco, his art of primarily modern icons expresses both biographical signature and western culture critique. His pop culture symbols are sprayed across urban and gallery walls from Sao Paulo to Sydney.

Pure Evil started out by painting his strange fanged bunny rabbits anywhere and everywhere, and garnered attention for this iconic character. That tag of a vampire bunny rabbit was bore from the artists feeling of remorse after he shot a rabbit in the countryside as a youth. By developing his style of painting, his simple vision of the dark side aided the creation of his new works. Pure Evil fell in with the people behind Banksy's Santas Ghetto and started producing dark new prints and artwork primarily based on iconic portraiture.

Pure Evil has exhibited worldwide in China, Russia, Mongolia, Brazil, USA, and all over Europe.

Press and collector inquiries please contact:

Hyland Mather (curator) at hyland@straatmuseum.com

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STRAAT MUSEUM

NDSM PLEIN 01 , 1033WC AMSTERDAM, NL

WWW.STRAATMUSEUM.COM

@STRAATMUSEUM

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