PREVIEW CATALOG ando Marie Take Me Down STRAAT Gallery NDSM-Plein 1 033WC Amsterdam NL TAART



STAART

Mando Maire

Emerging from her American roots and now firmly anchored in Europe, where she splits time between Amsterdam and her apple farm on the Silver Coast of Portugal, Mando has etched her name into the global art scene with a honed craft that straddles both raw expression and refined gallery work.

Mando's artistry is a harmonious union of graphic stencil elements and painterly finesse. Her highly recognizable and extremely rich visual language blurs the lines between a nostalgic familiarity and contemporary freshness.

She's a die hard creator with a meticulous devotion to hand-drawn and hand-cut stencils. Her use of vintage sewing patterns and twin imagery are hallmark in her studio works.

Her pieces, characterized by her trademark style, simultaneously evoke youthful innocence and delve into haunting nostalgia. Bridging comfort and spookiness, her gallery creations mirror the dualities defining her artistic identity. Mando's art captivates aficionados from both street and fine art realms, radiating a nuanced tension that invites viewers into the deep well of human experiences.

Under the online moniker "seeyouthroughit," she channels her artistry and outlook, echoing a gentle and affirming perspective on both art and life.

Mando's journey is one that elicits admiration and connection in equal measure. Revered by peers and audiences alike, her influence transcends the confines of street art, resonating deeply with the discerning eyes of fine art connoisseurs.



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Artist Statement

Take Me Down, like many of my titles, like much of my work in general, is all about multiple meanings and feelings. To be 'taken down a notch' is humbling. To be 'taken down' to the beach is a nice afternoon. The richness of meaning in a single expression or image is something I'm always hunting for. The surface is always one thing, but the ideas and areas underneath need to be multiple, complex, and authentic.

/ Mando Marie



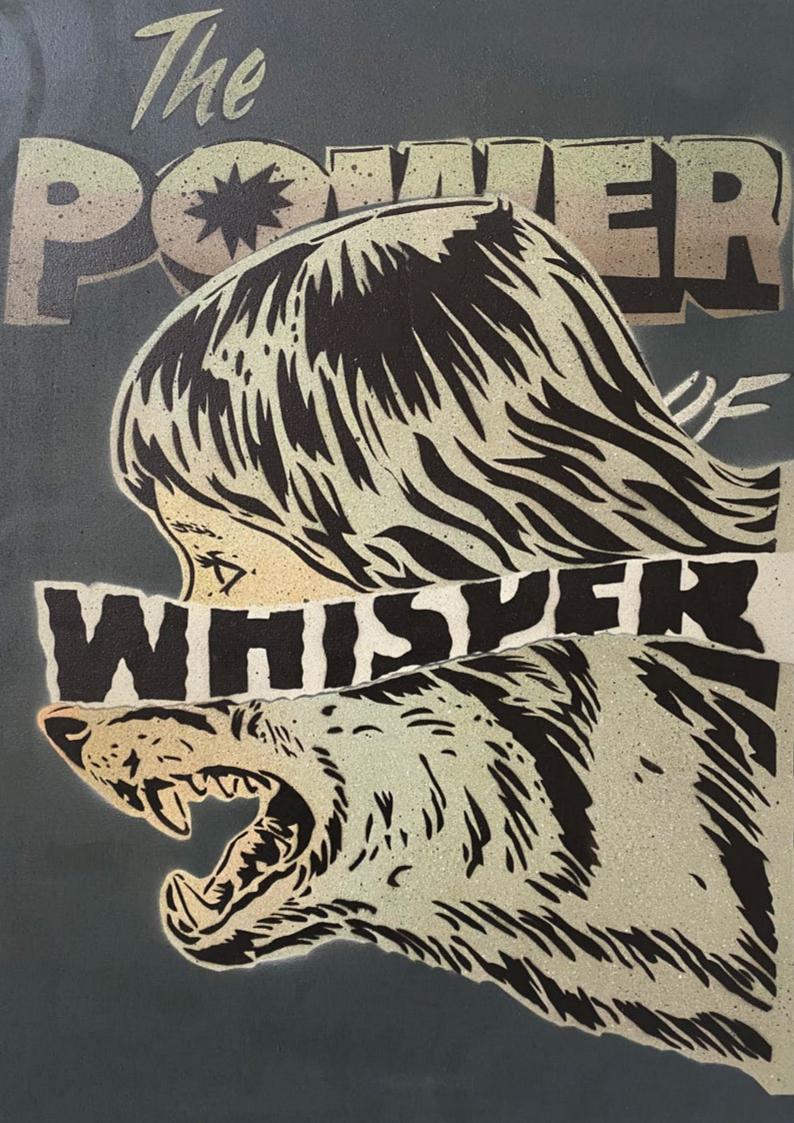
CANVASES

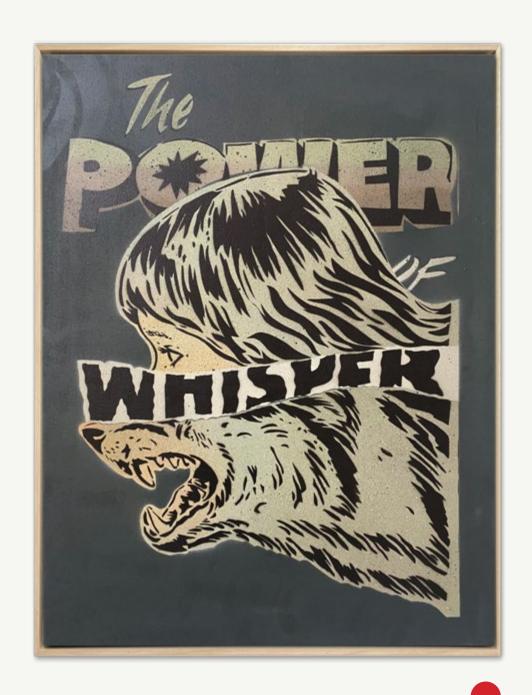
each canvas is framed in quality solid wood tray frame with 1 cm float on all sides





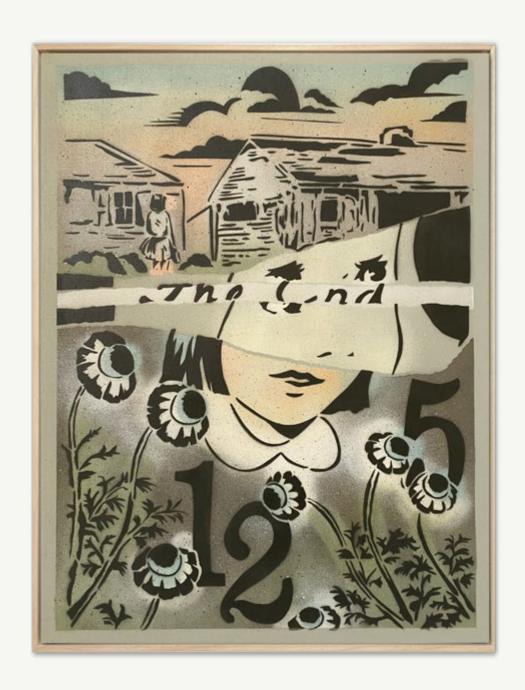
BOUNDLESS





THE POWER OF WHISPER





THE VERY END





BABY RAISE HELL



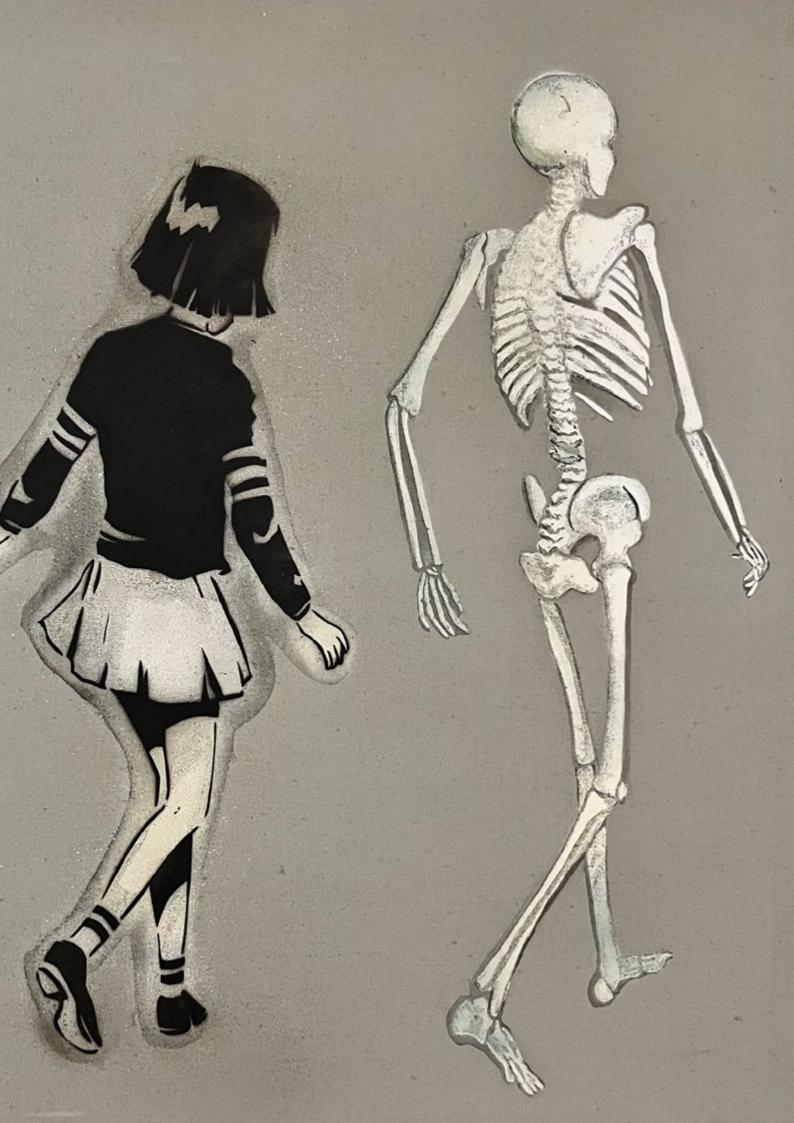


TWO BIRDS ONE STONE





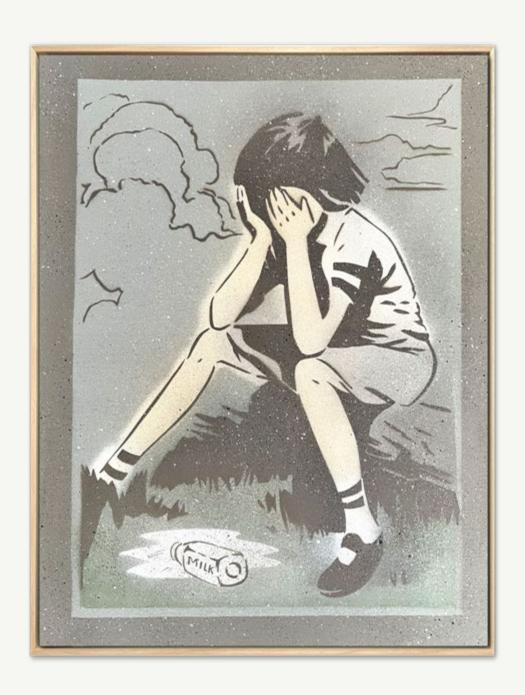
OFF YOU GO





I AM READY TO GO





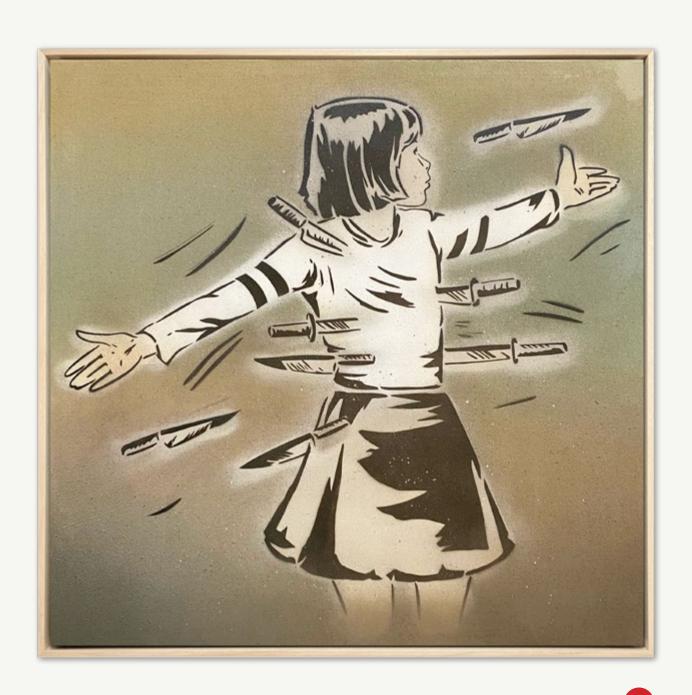
DOESN'T REALLY MATTER





FOCUSED ON





FROM ALL SIDES





I SEE YOU THERE





AN INTERESTING MOMENT FOR ME



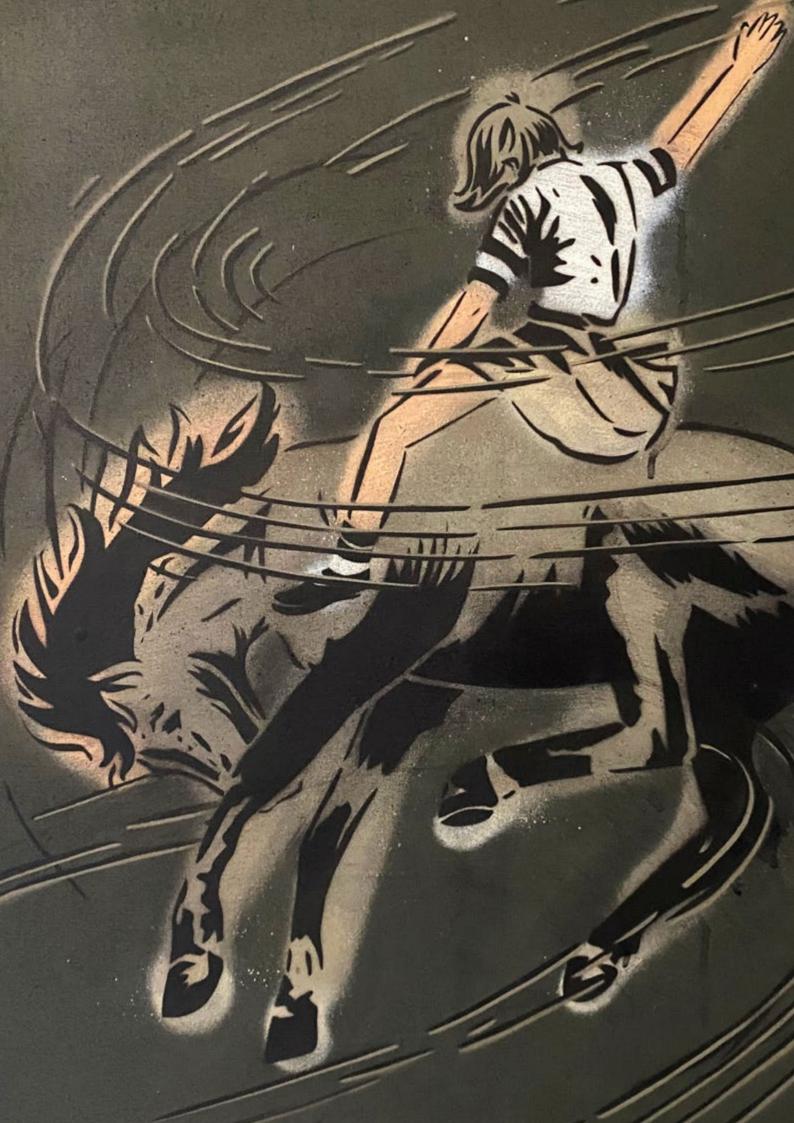


GOOD MORNING GLORY



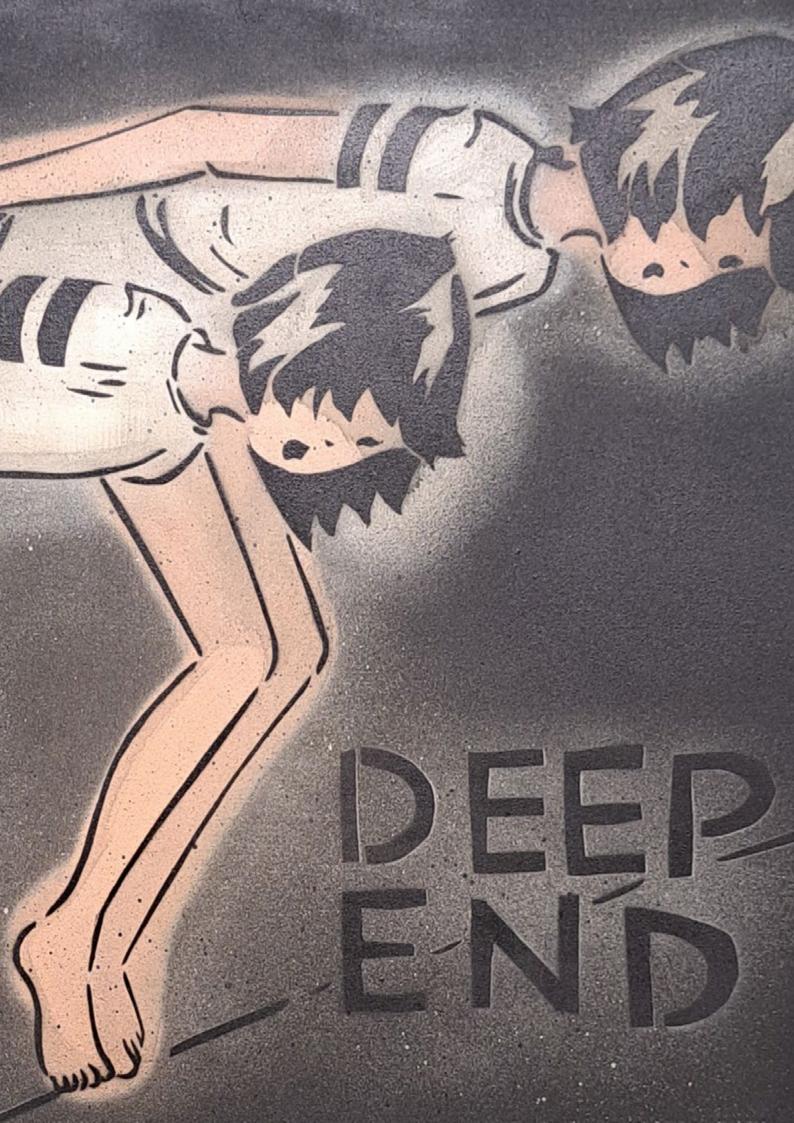


GET BACK ON





HANG IN THERE V2



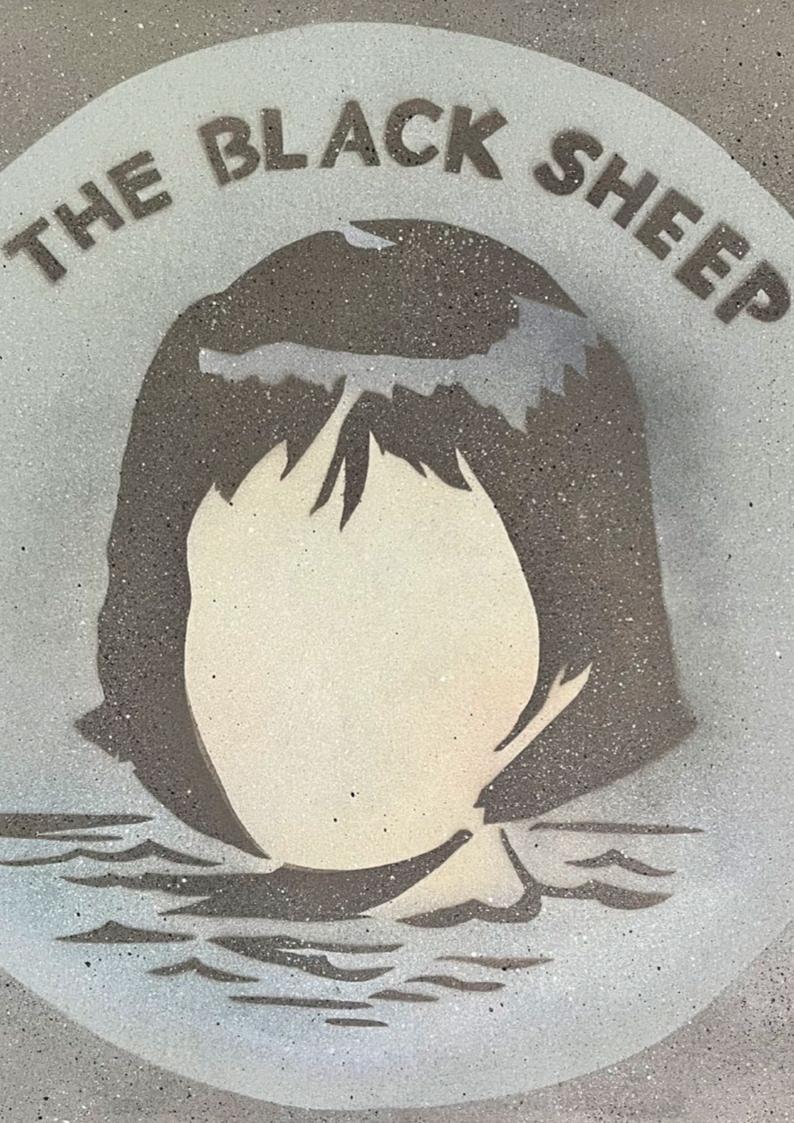


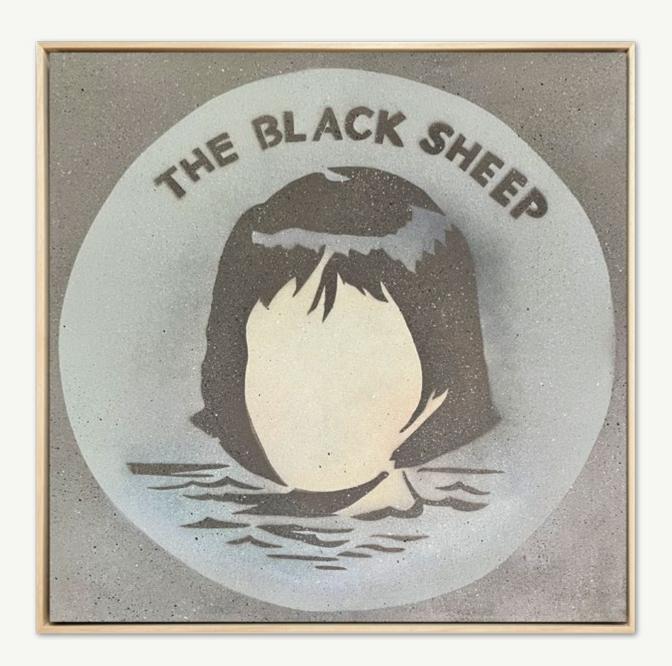
DEEP END V2





DIRTY DIRT V2





THE BLACK SHEEP





DE LUZ





DEEP DARK DIVE





END OF AN ERA





PASSING FEE





CURIOSITIES





OH MY MY

Ink and acrylic on canvas, 2024 Canvas on strecher bars 63 in x 51 in / 160 cm x 130 cm €4200- / \$4500-





SOMETHING IRRESISTIBLE

Acrylic and aerosol on canvas, 2024 Solid wood tray frame 59 in x 63 in / 150 cm x 160 cm €4800-/\$5150-





WE SEE IT

Acrylic and aerosol on canvas, 2024 Solid wood tray frame 59 in x 63 in / 150 cm x 160 cm €4800- / \$5150-





SELFISH FANTASEEEEEEEEEE



WORKS ON PAPER

works on paper are presented in solid wood exhibition frames, floated with spacer, bright white matte & 3 mm UV glazing





DEPENDING HOW YOU LOOK AT IT



MYSTERIOUS FUTURE



SHIMMY SHIFT



SUDDENLY 01

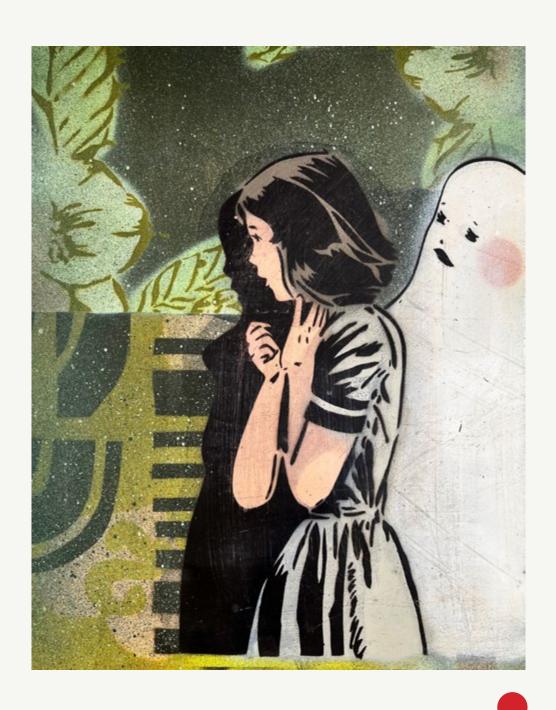


SUDDENLY 02





I'M RIGHT BEHIND YOU



SPIRITUAL ADVISOR 02



FRIENDLY PICNIC



SPIRITUAL ADVICE



I DO HEAR YOU I DO SEE YOU V2

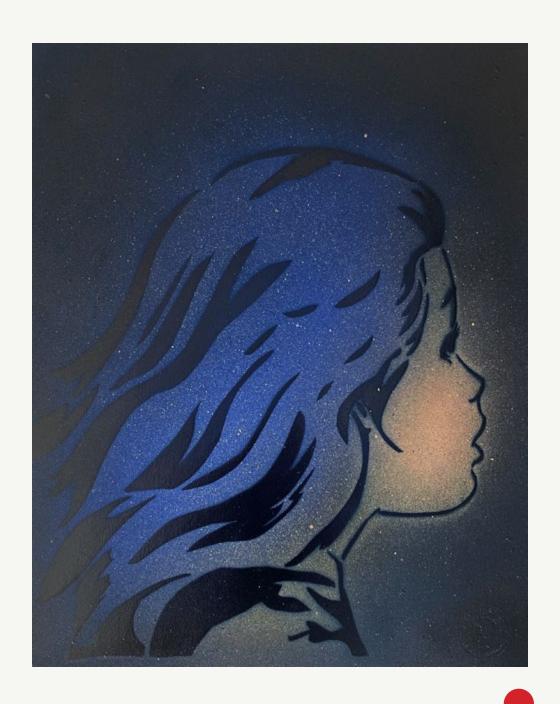




IT STARTS WITH A TOUCH V2



SHARING THE DREAM



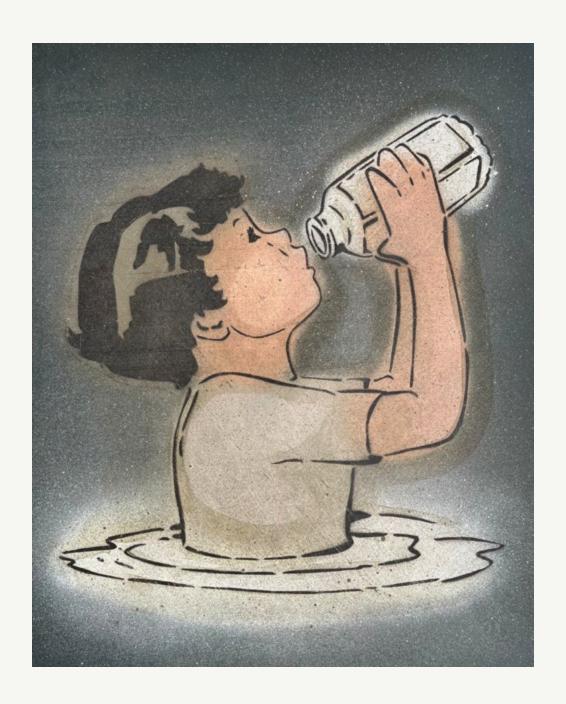
<u>A/O</u>



MAKE BELIEVER V3



DRINK IT UP BLUE MILK



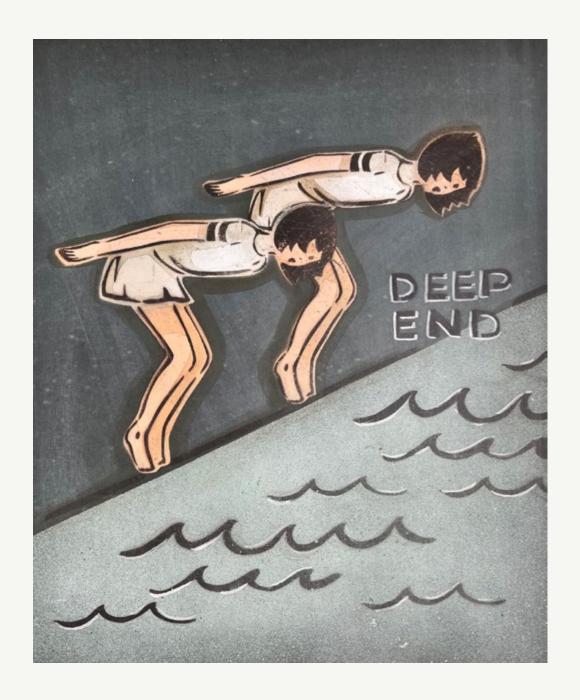
DRINK IT ALL UP V1



YOUTH TO SPARE 01



CROSSING PATHS



DEEP END





UP DOWN 01



WHIRLWIND



TAKE ME DOWN





HORRAYING



PASSING POWERS



TEAM WORK

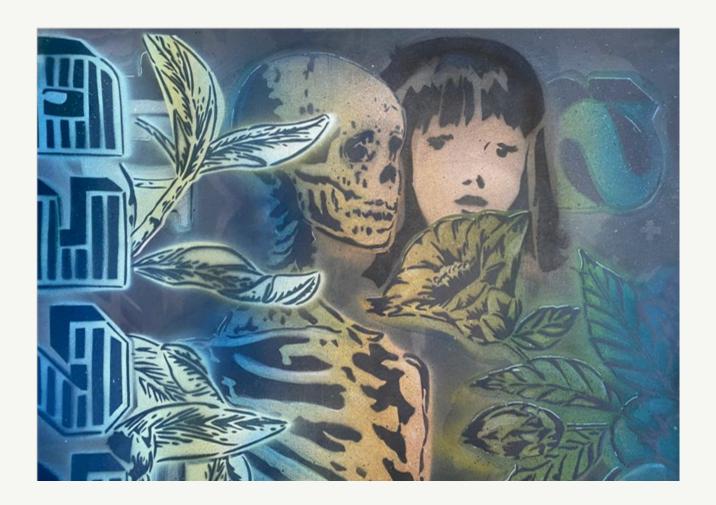


UPSIE DOWNSIE



YOUTH TO SHARE DOUBLE





TOGETHER FOREVER



WASHED OFF



SINK N' SWIM

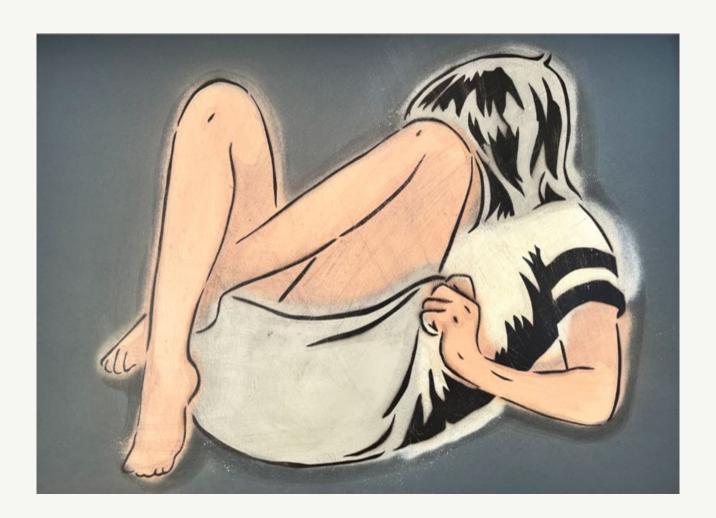


FLOWERING 01



FLOWERING 02





SOME AFFECTION / SORTA SHY



HYPNOTIZERS



EUREKA MOMENT



LET'S TRUST EACHOTHER



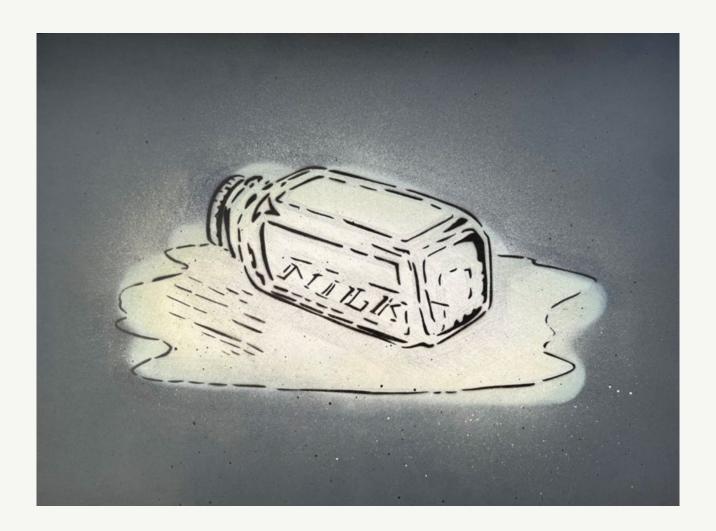
I WON'T TELL IF YOU WON'T





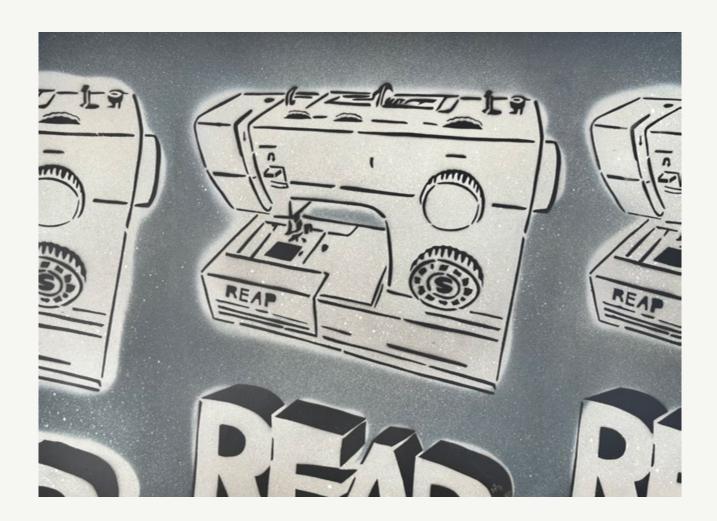
NOW THIS IS HAPPENING

Acrylic and aerosol on paper, 2024 27.5 in x 20 in / 70 cm x 50 cm €1100- / \$1175-



SPILLED

Acrylic and aerosol on paper, 2024 27.5 in x 20 in / 70 cm x 50 cm €1100- / \$1175-



REAP AND SEW

Acrylic and aerosol on paper, 2024 27.5 in x 20 in / 70 cm x 50 cm €1100- / \$1175-





GREEDY DEVIL



JUST HELP ME



SKELETON DANCE



SO CONFUSING



STIR IT UP





LITTLE FLAME BLACK STAR



STUCK IN THE MUD



SHADOW DANCERS





TEACH YOURSELF



TOPSY TURVY



WE ARE IGNORING IT



WE DIDN'T SEE ANYTHING



WE DIP BELOW



WHOOPSIE





STAAAT

FAQ's

Exhibition Basics

Mando Marie - Take Me Down STRAAT Gallery - May 12th - June 23rd, 2024 Opening Reception : Saturday May 11th, 2024 - 6 PM- 9 PM

Unique Artworks

All artworks in this catalog are original artworks by the artist, Mando Marie. As a stencil painter, Mando has been building a very rich and recognizable visual identity for more than 2 decades. Images that she has used throughout her arch often reappear in current works, however each work is unique.

Are the Artworks Framed?

Yes, the artworks are framed, except where noted in the catalog. The canvas works are framed in solid wood tray frames, and the works on paper are beautifully framed in solid wood exhibition frames, w/ 3mm UV acrylic, float matted with an additional spacer to keep the surface of the work protected. See Example:

What are the Shipping Costs?

The shipping costs from STRAAT to destinations worldwide depend on the weight and size of the artworks. Generally, for most destinations, works from this catalogue are priced between €100 to €350. If you receive your invoice as a payment link or with bank transfer instructions, the shipping cost will be included in the total amount. If you checkout via our secure web portal, shipping costs will be added during the checkout process, along with any applicable special discounts.

STAAAT

FAQ's continued:

Can I buy multiple works?

Certainly! You are welcome to purchase multiple works. However, please note that for orders of more than 2 works to be delivered to one location, we require payment through a payment link or bank transfer. This serves two important purposes: Establishing a First Come, First Serve Policy and Optimizing Shipping Rates.

Will I Receive a COA with My Purchase?

Yes, when you purchase Mando Marie artworks, you'll receive a Certificate of Authenticity (COA). This COA will be issued by STRAAT museum and validated by the artist.

Are the works signed by the artist?

Absolutely, all of the works are personally signed and dated by Mando Marie. In the majority of cases, you will find Mando's signature in pencil en verso (on the back). However, in certain special cases, the signature may appear in a different location. In the case of works on paper, these works also have her blind stamp for additional authenticity.

Additional Questions:

For any further inquiries or personalized assistance during your purchasing journey, we encourage you to get in touch with us. Our dedicated staff is always ready to promptly address your questions and provide a professional purchasing experience. Your satisfaction is our priority, and we look forward to helping you with any aspect of your art acquisition. Feel free to contact us at any time – we are here to assist you!

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